MENHC-2.5

Sl.No. : **Total No. of Pages : 2**

Second Semester M.A. Degree Examination, May - 2024
(SLM Scheme) (CBCS)
ENGLISH
Course - V : Comparative Drama - II

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Answer any Four of the following: **[4 × 5 = 20]**

Q1) Epic Theatre.

Q2) Maitreya in *Mrichhakatika.*

Q3) Lopakhin in *The Cherry Orchard.*

Q4) Azdak in *The Caucasion Chalk Circle.*

Q5) Step daughter in *Six Characters in Search of an Author.*

Q6) The ring episode in *Shakuntala.*

SECTION - B

Answer any three of the following: Question no. 10 is compulsory [3 × 10 =30]

Q7) Comment on the opening scenes in Shakuntala and *Mrichhakatika.*

Q8) Discuss the nature and relevance of the curse in *Shakuntala.*

Q9) Comment on the symbolic significance of the title, *Mrichhakatika.*

Q10) "Ibsen's Ghosts is about tradition and modernity". Elucidate.

SECTION - C

Answer any three of the following: **[3 × 10 = 30]**

Q11) "*The Cherry Orchard* is a fine blend of tragedy and comedy". Substantiate.

Q12) Delineate Grusha as an epitome of righteousness and compassion in The Caucasian Chalk Circle.

Q13) Discuss the theme of illusion and reality in *Six Characters in Search of an Author*.

Q14) "Sean O' Casey's *Juno and the Paycock* is a play about the political and social ethos of Ireland". Elucidate.

