MENHC-2.5

Sl. No.

II Semester M.A Degree Examination, May/June -2025

ENGLISH

Comparative Drama-II

Paper - HC 2.5

(CBCS, SLM Scheme)

(Course : V)

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates :

All sections are compulsory.

SECTION - A

Answer any Four of the following . **(4×5=20)**

1. The significance of 'Rasa' in Indian Classical literature.

2. The significance of the Court Scene in *Mrichhakatika.*

3. Engstrand as a symbol in *The Ghosts.*

4. Lopakhin in *The Cherry Orchard.*

5. The Father in *Six Characters in Search of an Author.*

6. Irony in *Juno and the Paycock*

SECTION - B

Answer any Three of the following questions. Question Number 10 is Compulsory. **(3×10=30)**

7. Comment on man-woman relationship in *Shakuntala and Mrichhakatika.*

8. Elaborate on the dramatic significance of the ring episode in *Shakuntala.*

9. Delineate the character of Vasantasena in the play, *Mrichhakatika.*

10. Comment on interfacing of heredity with morality in *The Ghosts.*

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SECTION - C

Answer any Three of the following. **(3×10=30)**

11. Discuss the symbolic significance of the title, *The Cherry Orchard.*

12. Delineate the character of Azdak in *The Caucasian Chalk Circle.*

13. Discuss how Pirandello dramatize Illusion and reality in *Six Characters in Search of an Author.*

14. Consider *Juno and the Paycock* as a Naturalistic play.

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