MENHC-2.5

Sl.No. : **Total No. of Pages : 2**

Second Semester M.A. Degree Examination, November - 2024
(SLM Scheme) (CBCS)
ENGLISH
Course - V : Comparative Drama - II

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All Sections are compulsory.***

SECTION - A

Answer any FOUR of the following : **[4 × 5 = 20]**

Q1) Sanskrit drama.

Q2) Dushyanta's recognition of son Sarvadamana.

Q3) Trofimov in *The Cherry Orchard*.

Q4) *The Caucasian Chalk Circle*, as a form of Epic theatre.

Q5) Madame Pace in *Six Characters in Search of an Author*.

Q6) Opening scene in *Juno and the Paycock*.

SECTION - B

Answer any THREE of the following. Question no. 10 is compulsory.[3 × 10 = 30]

Q7) Comment on the treatment of love in the plays, *Shakuntala* and *Mrichhakatika*.

Q8) Examine the themes of worldliness and spirituality in *Shakuntala*.

Q9) Comment on the dramatic function of Vasantasena's ornaments in *Mrichhakatika*.

Q10) "Ibsen's real target in *The Ghosts* is a way of life based on provincial and puritanical repressiveness". Elucidate.

SECTION - C

Answer any THREE of the following : **[3 × 10 = 30]**

Q11) Discuss the theme of tradition versus modernity in *The Cherry Orchard*.

Q12) Briefly discuss the theme of *The Caucasian Chalk Circle*.

Q13) Consider *Six Characters in Search of an Author* as an absurd play.

Q14) Examine the subtle blending of humour and pathos in *Juno and the Paycock*.