MENHC-2.5

Sl.No. : **Total No. of Pages : 2**

Second Semester M.A. Degree Examination, October - 2025
(SLM Scheme) (CBCS)
ENGLISH
Course-V: Comparative Drama - II

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All sections are compulsory***

SECTION - A

Answer any four of the following: **[4 × 5 = 20]**

1) Durvasa's curse in *Shakuntala*.

2) Charudatta as a tragic hero.

3) Prakarana as a popular genre of Sanskrit drama

4) Symbols *The Cherry Orchard*.

5) Pirandello's use of metatheatre.

6) Women's resilience in *Juno and the Paycock*.

SECTION - B

Answer any three questions. Question no 10 is compulsory: **[3 × 10 = 30]**

7) Compare the treatment of women's agency in *Shakuntala* and *Mricchakatika*.

8) Explain Kalidasa's use of imagery and description.

9) Discuss the significance of Sudraka as a playwright.

10) Describe the principles of Rasa theory.

SECTION - C

Answer any three questions: **[3 × 10 = 30]**

11) How does *The Cherry Orchard* reflect the changing Russian society of the early 20th century?

12) Discuss the use of irony in *Juno and the Paycock.*

13) "Pirandello transforms theatre into a philosophical debate." - Discuss with reference to Six *Characters in search of an Author*.

14) Analyse Brecht's use of epic theatre techniques in *The Caucasian Chalk Circle*.

