MENHC-3.1

Sl.No. : **Total No. of Pages : 2**

Third Semester M.A. Degree Examination, February - 2024
(SLM Scheme) (CBCS)
Course - I : ENGLISH
Indian Writing in English

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Answer **any four** questions : **[4 × 5 = 20]**

Q1) Write a note on the major influences on Indian Writing in English.

Q2) Describe the origin and growth of Indian English Poetry.

Q3) What is the contribution of Raja Ram Mohan Roy in reforming the Education System in India?

Q4) Write a note on the theme of *Where Shall We Go This Summer*?

Q5) Describe the Temple Episode in *Untouchable*.

Q6) Write on the theme of the poem, "After the Illness" by Kamala Das.

SECTION - B

Answer **any three** questions : **[3 × 10 = 30]**

Q7) Write elaborately on the spiritual and philosophical aspects in *Gitanjali*.

Q8) Critically analyse the poem, "Small Scale Reflections on a Great House" by A.K Ramanujan.

Q9) Discuss the autobiographical elements in the poem, "Our Casurina Tree".

Q10) Describe the life of fishermen as presented in "Coramandel Fishers" by Sarojini Naidu.

SECTION - C

Answer **any three** questions : **[3 × 10 = 30]**

Q11) Write a critical note on the rise and fall of Margayya as a banker in *The Financial Expert*.

Q12) *Untouchable* by Mulk Raj Anand Portrays Indian social problems. Discuss.

Q13) Attempt a critical estimate of An *Autobiography* by Jawaharlal Nehru?

Q14) What are the arguments put forward by Lord Macaulay in his Minutes to advocate the introduction of English education in India?

