MENHC-3.1

Sl.No. :

Total No. of Pages : 2

Third Semester M.A. Degree Examination, July- 2024

(SLM Scheme) (CBCS)

Course - I : ENGLISH
Indian Writing in English

Time : 3 Hours **Max. Marks : 80**

Instruction : Answer all the parts.

PART - A

Answer any four of the following : **[4 × 5 = 20]**

Q1) Why does Raja Ram Mohan Roy write a letter to Lord Amherst?

Q2) Macaulay's views on Oriental knowledge.

Q3) Superstitious beliefs of the villagers in 'Night of the Scorpion'.

Q4) Significance of the title 'An Introduction' by Kamala Das.

Q5) Madeline in *The Serpent and the Rope*.

Q6) Indianers in Indian Writing in English.

PART - B

Answer any three of the following : **[3× 10 = 30]**

Q7) Tagore's *Gitanjali* is based on the theme of 'devotion'. Substantiate your answer from the poems prescribed.

Q8) Comment on the 'House' as a metaphor for the family's personal history in "Small scale reflections on a great house".

Q9) What does the tree symbolise in 'Our Casurina Tree'?

Q10) Estimate Sarojini Naidu as a typical Indian poet.

PART - C

Answer any three of the following : **[3× 10 = 30]**

Q11) Discuss the rise and fall of Margayya in *The Financial Expert*.

Q12) Comment on the significance of the title, Untouchable.

Q13) Examine Nehru's prose style as illustrated in An Autobiography.

Q14) Critically examine Swami Vivekananda's address at the Parliament of religions.

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