MENHC-3.1

Sl. No.

III Semester M.A Degree Examination, May/June - 2026
ENGLISH
Indian Writing in English
(CBCS, SLM Scheme)

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All Sections are Compulsory.

SECTION - A

Answer any Four of the following questions. **(4×5=20)**

1. Theme of alienation in Ezekiel's "Enterprise".

2. Use of imagery in "The Lotus".

3. Camaraderie spirit of the fishermen in "Coromandel Fishers".

4. Little Mother in *The Serpent and the Rope*.

5. "Winter 47" in, *Where Shall We Go This Summer.*

6. Significance of Macaulay's *Minutes*.

SECTION - B

Answer any Three of the following questions. **(3×10=30)**

7. Discuss the theme of reminiscence in "Looking for a Cousin on a Swing".

8. Comment on the appropriateness of the title, *The Financial Expert*.

9. "Mulk Raj Anand's *Untouchable* serves as a critique of caste system in India". Discuss.

10. How does Nehru balance tradition with modernity in his vision for India in *An Autobiography*.

SECTION - C

Answer any Three of the following questions. **(3×10=30)**

11. "Tagore's *Gitanjali* is a manifestation of divinity". Elucidate.

12. Discuss the theme of quest for identity in Raja Rao's *The Serpent and the Rope*.

13. How does Anita Desai explore the marital conflicts in *Where Shall We Go This Summer*.

14. Bring out the central arguments of Vivekananda in "Address to the Parliament of Religions".

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