MENHC-3.2

Sl.No. : **Total No. of Pages : 2**

Third Semester M.A. Degree Examination, July- 2024

(SLM Scheme) (CBCS)

ENGLISH

(Course - II) : American Literature

Time : 3 Hours **Max. Marks : 80**

Instruction : All Sections are compulsory.

SECTION - A

Answer any four questions : **[4 × 5 = 20]**

Q1) The role of Puritanism in American Independence

Q2) Pearl in *The Scarlet Letter*

Q3) Racism in *Huckleberry Finn*

Q4) The Symbol of Street Car in *A Street car Named Desire*

Q5) Dimaggio in *The Old Man and the Sea*

Q6) Setting in *Death of a Salesman*

SECTION - B

Answer any three questions : **[3 × 10 = 30]**

Q7) "Emerson's 'The American Scholar' captures the essence of American Transcendentalism". Elucidate

Q8) Attempt a critique of Thoreau's *Walden*.

Q9) Critically analyse Walt Whitman's "A Noiseless Patient Spider" or Emily Dickinson's "Because I Could not Stop for Death....".

Q10) Consider Robert Frost as a Nature Poet from the poems you have studied.

SECTION - C

Answer any three questions : **[3 × 10 = 30]**

Q11) Critically analyse the structure of Hawthorne's *The Scarlet Letter*.

Q12) Comment critically on Huck-Jim relationship in Mark Twain's *Huckleberry Finn*.

Q13) "Man is not made for defeat". Examine this statement with reference to Hemingway's *The Old Man and the Sea*

Q14) Critically examine the siginificance of the title of Arthur Miller's *Death of a Salesman* or Tennessee Williams' *A Street Car Named Desrie*.

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