MENHC-3.3

Sl.No. :

Total No. of Pages : 2

Third Semester M.A. Degree Examination, February - 2024
(CBCS) (SLM Scheme)
ENGLISH
Course - III : LITERARY CRITICISM - I

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All sections are compulsory.***

SECTION - A

Answer any four of the following : **[4 × 5 = 20]**

Q1) Catharsis

Q2) Poetic Diction according to Wordsworth

Q3) *Lyrical Ballads*

Q4) Impersonality in poetry according to Eliot

Q5) Plot in fiction

Q6) High brow literature and popular literature

SECTION - B

Answer any three questions : **[3 × 10 = 30]**

Q7) Explain the view of literature as mimesis by Aristotle.

Q8) How is the concept of sublimity connected with literature according to Longinus? Elaborate.

Q9) What kind of poetry does Wordsworth recommend in his Preface to the Lyrical Ballads?

Q10) Critically analyze Coleridges concept of fancy and imagination.

SECTION - C

Answer any three questions : **[3 × 10 = 30]**

Q11) What is the 'high destiny' of poetry according to Matthew Arnold?

Q12) What is the view of fiction presented by Henry James in *The Art of Fiction*? Elaborate.

Q13) Explain the analogy of the catalyst used by Eliot in 'Tradition and the Individual Talent'.

Q14) What is the place of literature in society according to Leavis?

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