MENHC-3.3

Sl. No.

III Semester M.A. Degree Examination, May/June - 2026

ENGLISH

Literary Criticism-I

(CBCS SLM Scheme)

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All Sections are Compulsory.

SECTION - A

Answer any FOUR of the following: **(4×5=20)**

1. The concept of Mimesis.

2. Aristotle's views on plot.

3. The Romantic Movement.

4. Coleridge's views on the poet.

5. T.S.Eliot's concept of 'Tradition'.

6. 'An Ideal critic', according to F.R.Leavis.

SECTION - B

Answer any THREE of the following: **(3×10=30)**

7. Examine Aristotle's views on the components of tragedy. Do you find his ranking of the components convincing?

8. Longinus 'concept of the sublime refers to the style of writing that is "above the ordinary".Discuss.

9. Discuss how Wordsworth's *Preface to the Lyrical ballads* provides the theoretical basis for the Romantic Poetry.

10. Describe Coleridge's Theory of Imagination.

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SECTION - C

Answer any THREE of the following: **(3×10=30)**

11. Evaluate Arnold's estimate of Chaucer in *The Study of Poetry.*

12. Comment on Henry James's definition of the novel as "a personal, a direct impression of life".

13. Explain T.S.Eliot's theory of depersonalization and historical sense.

14. Discuss F.R.Leavis's views on literature and sociology.
