MENHC-3.3

Sl.No. : **Total No. of Pages : 2**

Third Semester M.A. Degree Examination, June - 2025
(SLM Scheme) (CBCS)
ENGLISH
Course - III : Literary Criticism - I

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All sections are compulsory.***

SECTION - A

Answer any **FOUR** of the following : **[4 × 5 = 20]**

Q1) The concept of Sublime according to Longinus.

Q2) Coleridge's primary and secondary imagination.

Q3) Arnold's "touchstone method".

Q4) Any three Elements of Tragedy according to Aristotle.

Q5) Wordsworth's use of diction.

Q6) Henry James's views on fiction.

SECTION - B

Answer any **THREE** of the following : **[3 × 10 = 30]**

Q7) How does Aristotle's concept of catharsis contribute to the emotional impact of a tragedy?

Q8) Examine Coleridge's views on the relationship between poetry and philosophy.

Q9) Discuss how Arnold's view of poetry as a moral force reflects his broader philosophical beliefs.

Q10) Evaluate Leavi's contributions to the social functions of literature.

SECTION - C

Answer any **THREE** of the following questions : **[3 × 10 = 30]**

Q11) How does Longinus connect the sublime to the experience of beauty and greatness?

Q12) Analyze the role of emotion and memory in Wordsworth's poetic philosophy.

Q13) Bring out how Jame's ideas about the psychological depth of characters shape modern narrative techniques.

Q14) Explore how Eliot's essay examines 'Tradition' and 'Historical Sense'.

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