MENHC-3.3

Sl. No.

III Semester M.A. Degree Examination, October/November - 2025

ENGLISH

Literary Criticism-I

(CBCS SLM Scheme)

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All Sections are Compulsory.

SECTION - A

Answer any FOUR of the following: **(4×5=20)**

1. The concept of 'Hamartia'.

2. Arnold's "Touchstone Method".

3. The poet as "a man speaking to men".

4. Coleridge's Concept of Fancy.

5. T.S. Eliot's concept of Historical sense.

6. Henry James's views on "Fiction".

SECTION - B

Answer any THREE of the following: **(3×10=30)**

7. How does Aristotle's concept of catharsis contribute to the emotional impact of a tragedy? Elaborate.

8. Describe how Longinus connects the sublime to the experience of beauty and greatness.

9. "Wordsworth's *Preface to the Lyrical Ballads* is a manifestation of the Romantic Movement". Substantiate.

10. Discuss Coleridge's notion of imagination that contributes to his understanding of artistic creation.

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SECTION - C

Answer any THREE of the following: **(3×10=30)**

11. Examine Arnold's notion of poetry as a criticism of life.

12. Discuss Henry James' observation on the novel as "the most magnificent form of art" in *The Art of Fiction*.

13. Explain "dissociation of sensibility" and "objective correlative" in Eliot's scheme of judging literature.

14. Comment on F.R. Leavis' concept of "critical inwardness".
