MENHC-4.1

Sl. No.

IV Semester M.A. Degree Examination, May/June - 2026

ENGLISH

Literary Criticism - II

(CBCS SLM Scheme)

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All Sections are Compulsory.

SECTION - A

Answer any Four of the following questions. **(4×5=20)**

1. The Concept of binary opposition in Deconstruction.

2. 'Hegemony' in postcolonialism.

3. The concept of class struggle in Marxist criticism.

4. Anglo-American Feminism.

5. Major tenets of Post structuralism.

6. Jung's concept of 'Collective Unconsciousness'.

SECTION - B

Answer any Three of the following questions. **(3×10=30)**

7. "Meaning is always in a state of flux". Substantiate the statement with reference to Derrida's essay prescribed for study.

8. Describe how Roland Barthes' "The Death of the Author" manifests the fundamentals of post structuralism.

9. "Carl Jung's "Psychology and Literature" explores human psyche through the collective unconscious and archetypes". Elucidate.

10. Critically analyze I.A. Richard's "Two Uses of Language".

[P.T.O.

SECTION - C

Answer any Three of the following questions. Question No. 14 is compulsory.
(3×10=30)

11. Write a note on Denys Thompson's *'Reading and Discrimination'*.

12. Discuss the major arguments of Showalter in "Towards a Feminist Poetics".

13. "The feminine writing is different from Women's writing". Substantiate the statement with reference to Helen Cixous' "The Laugh of the Medusa".

14. Critically analyze the following poem paying attention to the theme, tone, and, imagery.

These hearts were woven of human joys and cares
Washed marvellously with sorrow, swift to mirth.
The years had given them kindness. Dawn was theirs,
And sunset, and the colours of the earth.

These had seen movement, and heard music; known
Slumber and waking; loved; gone proudly friended ;
Felt the quick stir of wonder; sat alone;
Touched furs and flowers and cheeks. All this is ended.

There are waters blown by changing winds to laughter
And lit by the rich skies, all day. And after,
Frost, with a gesture, stays the waves that dance
And wandering loveliness. He leaves a white
Unbroken glory, a gathered radiance,
A width, a shining peace, under the night.
