# MENHC-4.2

Sl. No.

**IV Semester M.A. Degree Examination, May/June - 2026**

**ENGLISH**

**20th Century English Fiction and Drama**

**(CBCS SLM Scheme)**

**Time : 3 Hours** **Maximum Marks : 80**

***Instructions to Candidates:***

***All sections are compulsory.***

## SECTION - A

**Answer any Four of the following:** **(4×5=20)**

**1.** Bridge Party in *A Passage to India.*

**2.** Kitchen Sink Drama

**3.** Kurtz's Intended in *Heart of Darkness"*

**4.** Stream of Consciousness in *To The Lighthouse.*

**5.** Role of Sir Henry Harcourt-Reilly in *The Cocktail Party"*

**6.** Epilogue in *St.Joan*

## SECTION - B

**Answer any Three questions.** **(3×10=30)**

**7.** Comment on Adela Quested's visit to Marabar Caves in *A Passage to India*.

**8.** Discuss Paul's relationship with Miriam in *Sons and Lovers*.

**9.** Consider Kurtz as a representative of European imperialism in *Heart of Darkness*.

**10.** "Woolf's *To the Light House* dramatizes the gender roles of the time". Substantiate.

**[P.T.O.**

## SECTION - C

**Answer any Three questions.** **(3×10=30)**

**11.** How does Osborne portray the angry young man in Jimmy Porter? Illustrate.

**12.** Discuss the relationship between Lucky and Pozzo in *Waiting for Godot*.

**13.** "St. Joan's tragedy is a consequence of the conflict between religious and political interests"- Elaborate.

**14.** Discuss T.S. Eliot's *The Cocktail Party* as a comedy of manners.