MENHC-4.2

Sl.No. : **Total No. of Pages : 2**

Fourth Semester M.A. Degree Examination, November - 2024
(SLM Scheme) (CBCS)
ENGLISH
Course - II : 20th Century English Fiction and Drama

Time : 3 Hours **Max. Marks : 80**

Instruction : All Sections are compulsory.

SECTION - A

Answer any four of the following : **[4 × 5 = 20]**

Q1) Theatre of Absurd.

Q2) Marabar Caves episode in *A Passage to India*.

Q3) Define Existentialism.

Q4) Walter Morel in *Sons and Lovers*.

Q5) Stream of conscious technique.

Q6) Symbol of Tree in *Waiting for Godot.*

SECTION - B

Answer any three of the following : **[3 × 10 = 30]**

Q7) Critically analyze the structure of *A Passage to India.*

Q8) Compare and contrast Paul's relationship with Miriam and Clara in *Sons and Lovers.*

Q9) "Conrad's *Heart of Darkness* explores the evils of colonialism". Elaborate.

Q10) Critically comment on the various symbols and motifs employed in *To the Lighthouse*.

SECTION - C

Answer any three of the following : **[3 × 10 = 30]**

Q11) Elucidate how *Look Back in Anger* is a depiction of the deteriorating marital relationships in 1950s English society.

Q12) "*Waiting for Godot* explores a static situation where "nothing happens, nobody comes, nobody goes." Discuss.

Q13) Shaw's play *St. Joan deals* with the conflict between the Church and the State.

Q14) Analyze the character of Sir Henry Harcourt-Reilly in Eliot's, *The Cocktail Party*.

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