MENHC-4.2

Sl.No. : **Total No. of Pages : 2**

Fourth Semester M.A. Degree Examination, Oct./Nov - 2025
(SLM Scheme) (CBCS)
ENGLISH
Course-II : 20th Century English Fiction and Drama

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All Sections are compulsory.***

SECTION - A

Answer **any four** of the following : **[4 × 5 = 20]**

Q1) Theme of alienation in The Cocktail Party.

Q2) Characteristics of a Psychological Novel?

Q3) Alison in Look Back in Anger.

Q4) Theater Absurd

Q5) Prof. Godbole in E.M. Forster's A Passage to India.

Q6) The ending of D.H. Lawrence's Sons and Lovers.

SECTION - B

Answer **any three** questions : **[3 × 10 = 30]**

Q7) Examine the plot structure in E.M. Foster's A Passage to India.

Q8) Contrast the portrayal of love and passion in D.H. Lawrence's Sons and Lovers.

Q9) Describe the horrors of colonialism in Joseph Conrad's Heart of Darkness.

Q10) Comment on the narrative technique in Virginia Woolfs To the Lighthouse.

SECTION - C

Answer **any three** questions : **[3 × 10 = 30]**

Q11) Analyze the portrayal of the class struggle and disappointment in John Osborne's Look Back in Anger.

Q12) Bring out the tragicomic elements in the conversations between Vladimir and Estragon in Samuel Beckett's Waiting for Godot.

Q13) How do you consider George Barnard Shaw's St. Joan as a chronicle play? Explain.

Q14) Discuss T.S. Eliot's The Cocktail Party as a morality play.

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