MENHC-4.3

Sl. No.

IV Semester M.A Degree Examination, May/June - 2026
ENGLISH
New Literatures in English
(CBCS, SLM Scheme)
Course : HC-4.3

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:
All sections are compulsory.

SECTION - A

Answer any FOUR of the following. **(4×5=20)**

1. The role of Lakunle in Lion and the Jewel.
2. The salient features of New Literatures in English.
3. The ending of *Surfacing*.
4. New year festival in *The Arrow of God*.
5. Symbolism un A.D. Hope's *The Death of a Bird*.
6. The Tulsi family in *AHouse for Biswas*.

SECTION - B

Answer any Three of the following questions. Question no. 10 is compulsory.
(3×10=30)

7. Describe the allegorical elements in E.J. Pratt's "The Dying Eagle".
8. Evaluate the personification of the geography in David Diop's "Africa".
9. Comment on the autobiographical elements in Dereck Walcott's "Almond Trees".
10. Elucidate the central arguments in Chinua Achebe's "The Novelist as Teacher".

SECTION - C

Answer any Three of the following questions. Question no. 14 is compulsory.
(3×10=30)

11. Examine how Chinua Achebe's *Arrow of God* depicts the conflict between tradition and modernity.
12. Explain the theme of migration in V.S. Naipaul's *A House for Mr. Biswas*.
13. Discuss the theme of survival in Patrick White's *A Fringe of Leaves*.
14. Attempt a critique of Wilson Harris's *Tradition and the West Indian novel*.

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