MENHC-4.3

Sl.No. : **Total No. of Pages : 2**

Fourth Semester M.A. Degree Examination, November - 2024
(SLM Scheme) (CBCS)
ENGLISH
Course - III : New Literatures in English

Time : 3 Hours **Max. Marks : 80**

Instruction : All Sections are compulsory.

SECTION - A

Answer any four of the following : **[4 × 5 = 20]**

Q1) Major tenets of New Literatures.

Q2) Australian penal colony in *A Fringe of Leaves*.

Q3) Joe in Atwood's *Surfacing.*

Q4) Hanuman House in *A House for Mr. Biswas*.

Q5) Women characters in *Arrow of God*.

Q6) Racism in African literature.

SECTION - B

Answer any three of the following. Question No.10 is compulsory. [3 × 10 = 30]

Q7) Evaluate the eagle as a symbol of power and decline in Pratt's "The Dying Eagle".

OR

Analyze the ways in which Soyinka employs irony to highlight the absurdity of racial discrimination in his poem, "Telephone Conversation".

Q8) Attempt an appreciation David Diop's poem, "Africa".

OR

Compare and contrast the theme of death in A.D. Hope's "The Death of the Bird" and E.J. Pratt's "The Dying Eagle".

Q9) Analyze Walcott's "The Almond Trees" as a confessional poem.

OR

Critically analyze Dennis Brutus' treatment of funeral as a "hollow panoply" in the poem, "At a Funeral".

Q10) Describe the value of literature in "The Novelist as a Teacher".

SECTION - C

Answer any three of the following. Question No.14 is compulsory. [3 × 10 = 30]

Q11) Elaborate upon the symbols and motifs used by Achebe in *Arrow of God*.

OR

In *The Lion and the Jewel*, the character of Sidi signifies a woman's will to transgress. Discuss.

Q12) Write about the multiple implications of the title of Atwood's novel, *Surfacing*.

OR

Bring out the symbolic significance of the title, *A House for Mr. Biswas*.

Q13) Discuss Ellen's quest for the freedom in *A Fringe of Leaves*.

Q14) Describe the central arguments in Wilson Harris' essay, "Tradition and the West Indian Novel".

OR

Recapitulate Frye's thoughts on criticism as expanded in his seminal essay, "The Archetypes of Literature".

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