MENHC-4.3

Sl.No. : **Total No. of Pages : 2**

Fourth Semester M.A. Degree Examination, Oct./Nov. - 2025
(SLM Scheme) (CBCS)
ENGLISH
Course - III : New Literatures in English

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All Sections are compulsory.***

SECTION - A

Answer any four of the following : **[4 × 5 = 20]**

Q1) Noryhrope Frye's five categories of archetypes

Q2) Eagle as a symbol of power and decline in "The Dying Eagle"

Q3) Role of Lakunle in *The Lion and the Jewel.*

Q4) Igbo Community in *The Arrow of God.*

Q5) The character of Ellen Gluyas in *A Fringe of Leaves.*

Q6) Racism in Soyinka's "Telephone Conversation".

SECTION - B

Answer any three of the following Question Number 09 is Compulsory.[3 × 10 = 30]

Q7) Comment on the colour prejudice and complexities of identity in Soyinka's "Telephone Conversation"

Q8) Discuss how David Diop reclaims the identity and pride of Africa.

Q9) Dannis Brutus "At a Funeral" is about grief, defiance and the desire for freedom. Elucidate.

Q10) How does Achebe's "The Novelist as Teacher" present the responsibility of a novelist? Elaborate.

SECTION - C

Answer any three of the following questions. Question number 14 is compulsory.

[3 × 10 = 30]

Q11) Critically comment on the significance of the title *The Arrow of God*.

Q12) Comment on the theme of alienation and reclamation of identity in Atwood's *Surfacing*.

Q13) "Patrick Whites's *A Fringe of Leaves* is about a woman's struggle for self-knowledge and freedom". Elucidate

Q14) What according to Jung is the relationship between a text's archetypal patterns and the collective consciousness? Explain.

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