MENSC-3.4

Sl.No. :

Total No. of Pages : 2

Third Semester M.A. Degree Examination, February - 2024
(CBCS) (SLM Scheme)
ENGLISH
Course - IV : Indian Women Novelists

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All sections are compulsory.***

SECTION - A

Answer any six of the following : **[6 × 5 = 30]**

Q1) Attempt a short note on Indian women novelists.

Q2) Setting of the novel *The God of Small Things*.

Q3) Significance of the title *Nectar in a Sieve*.

Q4) Women novelists of the post-independent India.

Q5) Jaya in *That Long Silence.*

Q6) Syrian Christian family in *The God of Small Things*.

Q7) Nathan in *Nectar in a Sieve*.

Q8) 'Silence' as metaphor in *That Long Silence.*

SECTION - B

Answer any five of the following : **[5 × 10 = 50]**

Q9) Comment on the feminist perspective in Shashi Deshpande's *That Long Silence*.

Q10) Discuss the women characters in the novel *That Long Silence*.

Q11) Assess the characters Estha and Rahel in *The God of Small Things*.

Q12) Comment on the major themes in *The God of Small Things*.

Q13) How the theme of familial love and familial sacrifice is dealt within *Nectar in a Sieve*? Discuss.

Q14) 'Rukmani is a strong character and a lady of indomitable spirit'. Elucidate.

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