MENSC-3.4

Sl.No. : **Total No. of Pages : 2**

Third Semester M.A. Degree Examination, July - 2024
(CBCS) (SLM Scheme)
ENGLISH
Course-IV: Indian Women Novelists (SC)

Time : 3 Hours **Max. Marks : 80**

Instruction: All sections are compulsory.

SECTION - A

Answer Six of the following: **[6 × 5 = 30]**

1) Write a note on Women's writing in India.

2) Women novelists of post-independent India.

3) Mohan in That long silence.

4) Justify the title That long silence.

5) Write a brief note on Ayemenem family.

6) Socio-cultural discourse in The God of Small Things.

7) Describe the situation that forces Nathan and Rukmani to leave their place.

8) Ending of the novel *Nectar in a sieve*.

SECTION - B

Answer Five of the Following : **[5 × 10 = 50]**

9) Examine the 'Quest for Identity' as major theme in Shashi Deshpande's *That Long Silence*.

10) Discuss the theme of marriage, relationship and self in That Long Silence.

11) Violence, sex and loyalty have major role to play in The God of Small Things. Elucidate.

12) Assess the character of Ammu in The God of Small Things.

13) Comment on tone and setting of the novel *Nectar in a Sieve*.

14) Analyse the character of Rukmani in Nectar in a Sieve.