MENSC-3.4

Sl. No.

III Semester M.A Degree Examination, May/June - 2026
ENGLISH
Indian Women Novelists
(CBCS, SLM Scheme)
Course: SC-3.1

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:
All Sections are compulsory.

SECTION - A

Answer any Six of the following questions. **(6×5=30)**

1. The early women writers in India.

2. The thematic concerns of Pre-Independent Indian Women novelists.

3. Mohan's mother in *That Long Silence*.

4. Papachi of Ayemenem house *The God of Small Things.*

5. Stream of consciousness in *The God of Small Things*.

6. Rahel's relationship with her husband *The God of Small Things*.

7. The role of Puli in *Nectar in a Sieve*.

8. Setting of the novel *Nectar in a Sieve*.

SECTION - B

Answer any Five of the following questions. **(5×10=50)**

9. Examine the man-woman relationship in *That Long Silence*.

10. Evaluate *That Long Silence* as a psychological novel.

11. Consider *The God of Small Things* as a critique of Indian conventional society.

12. Discuss Ammu's relationship with her children in *The God of Small Things*.

13. Elaborate on the theme of futility and endurance in *Nectar in a Sieve*.

14. Comment on the narrative technique employed in *Nectar in a Sieve*.

———————