MENSC-3.4

Sl.No. : **Total No. of Pages : 2**

Third Semester M.A. Degree Examination, June - 2025

(SLM Scheme) (CBCS)

ENGLISH

Course - IV : Indian Women Novelists

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All sections are compulsory.***

SECTION - A

Answer any SIX of the following : **[6 × 5 = 30]**

Q1) Identity crisis in *That Long Silence*.

Q2) History House in *The God of Small Things.*

Q3) Theme of resilience in *Nectar in a sieve.*

Q4) Cultural conflicts in *That Long Silence*

Q5) Mammachi in The *God of Small Things.*

Q6) Nathan in *Nectar in a Sieve.*

Q7) Women novelists of the post-independent India.

Q8) Tradition and modernity in *Nectar in a Sieve.*

SECTION - B

Answer any FIVE of the following : **[5 × 10 = 50]**

Q9) Examine the role played by Mohan in That Long Silence.

Q10) Comment on the art of narration in *That Long Silence.*

Q11) Bring out the significance of the title, *The God of Small Things*.

Q12) Discuss how memory and trauma shape the narration in The *God of Small Things*

Q13) Discuss the theme of survival in *Nectar in a Sieve*.

Q14) Examine the depiction of rural life in *Nectar in a Sieve*.

