MENSC-3.4

Sl. No.

III Semester M.A. Degree Examination, October/November - 2025

ENGLISH

Indian Women Novelists

(CBCS, SLM Scheme)

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All sections are Compulsory.

SECTION - A

Answer any **SIX** of the following: **(6×5=30)**

1. Circumstances that led to the emergence of Women Novelists in India.

2. Concerns of the Post Independent Indian Women Novelists.

3. Kusum's insanity in *That Long Silence*.

4. Jaya-Suhasini dimensions of the protagonist's personality in *That Long Silence*.

5. Kari Saipu's House in *The God of Small Things*.

6. Velutha's engineering skills in *The God of Small Things*.

7. The symbolic significance of Tannery in Nathan and Rukmani's life in *Nectar in a Sieve*.

8. Dr. Kenny in *Nectar in a Sieve*.

SECTION - B

Answer any **FIVE** of the following: **(5×10=50)**

9. Comment on the theme of alienation and isolation in *That Long Silence*.

10. Discuss Jaya and Mohan relationship in *That Long Silence*.

11. Attempt a contrastive study of Velutha and Chacko in *The God of Small Things.*

12. Comment on the significance of the title, *The God of Small Things.*

13. Elaborate on Markandeya's thematic concerns in *Nectar in a Sieve*.

14. Discuss Nathan-Rukmani relationship in *Nectar in a Sieve*.
