MENSC-3.5

Sl.No. :

Total No. of Pages : 2

Third Semester M.A. Degree Examination, July - 2024
(CBCS) (SLM Scheme)
ENGLISH
Course - V : European Classics in Translation - I (SC)

Time : 3 Hours **Max. Marks : 80**

Instruction: All sections are compulsory.

SECTION - A

Answer Six of the following: **[6 × 5 = 30]**

1) Romanticism in Madame Bovary.

2) Sancho Panza in Don Quixote.

3) Existentialism in European classics.

4) Aschenbach in *Death in venice*.

5) Realistic elements in European Novel.

6) Rodolphe in *Madame Bovary*.

7) Marie cardona in The outsider.

8) How does killing 'the Arab' impact the chain of events in Meursault's life?

SECTION - B

Answer Five of the following : **[5 × 10 = 50]**

9) Consider *Madame Bovary* as a 'realist' novel.

10) Is *Madame Bovary* Flaubert's indictment of bourgeois mentality? Discuss.

11) Consider *Don Quixote* as a satire.

12) Examine *The Outsider* as an Absurd novel.

13) What is the significance of the colours Scarlet and Black in the novel of the same title? Elaborate.

14) Bring out the 'Eros' and 'Thanatos' theme in *Death in Venice*.