# MENSC-3.5

Sl. No.

**III Semester M.A. Degree Examination, May/June -2026**
**ENGLISH**
**European Classics in Translation - I**
**(CBCS, SLM Scheme)**

**Time : 3 Hours** **Maximum Marks : 80**

***Instructions to Candidates:***

***All Sections are Compulsory.***

## SECTION - A

**Answer any Six of the following :** **(6×5=30)**

**1.** The role of religion in Julien's life in *Scarlet Letter*.

**2.** Representation of materialism in *Madame Bovary*?

**3.** The significance of the title *The Outsider*.

**4.** The windmill episode in *Don Quixote*.

**5.** Venice in the novel, *Death in Venice*.

**6.** Bourgeois in *Madame Bovary*.

**7.** Marie Cardona in *The Outsider*.

**8.** Realism in European novel.

## SECTION - B

**Answer any Five of the following questions.** **(5×10=50)**

**9.** How does Gustave Flaubert portray the character of Emma Bovary as a tragic heroine? Discuss.

**10**. Discuss, *Madame Bovary* as a sharp realistic portrayal of Provincial bourgeois boredom and adultery.

**[P.T.O.**

**11.** How does Meursault's emotional detachment shape the narrative of *The Outsider*? Elaborate.

**12**. How does *Don Quixote* explore the theme of reality versus illusion? Explain.

**13.** "*Death in Venice* critiques artistic obsession and the role of the artist" Substantiate.

**14**. How does Stendhal use the setting of post - Napoleonic France to enhance the novel's themes? Explain.

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