MENSC-3.5

Sl.No. :

Total No. of Pages : 2

Third Semester M.A. Degree Examination, June - 2025
(CBCS) (SLM Scheme)
ENGLISH
Course -V: European Classic in Translation - I

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION- A

Answer six of the following : **[6 × 5 = 30]**

1) Existentialism

2) The French Revolution

3) Charles Bovary in *Madame Bovary*

4) Dulcinia del Toboso in *Don Quixote*

5) Salamane in *The Outsider*

6) Mathilde de la Mole in *The Scarlet and Black*

7) Tadzio in Death in Venice

8) Jan Bronski in The Tin Drum

SECTION- B

Answers any five questions : **[5 × 10 = 50]**

9) "Gustave Flaubert's Madame Bovary is a bleak story of a marriage that ends in tragedy". Elaborate.

10) "Cervante's *Don Quixote* grapples with Illusion and Reality". Discuss

11) "Albert Camu's The Outsider is about the absence of rational meaning or order in individual lives and human existence". Discuss

12) Stendhals *Scarlet and Black* connotes the contradiction between thinking and feeling. Elaborate.

13) "Thomas Manns" Death in Venice is a novel about the artist and the nature of Art. Elaborate.

14) Write a critical note on the provincial life and milien in flaubert's Madame Bovary.