MENSC-3.5

Sl. No.

III Semester M.A. Degree Examination, October/November - 2025
ENGLISH
European Classics in Translation - I
(CBCS SLM Scheme)

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All Sections are Compulsory.

SECTION - A

Answer any Six of the following: **(6×5=30)**

1. Symbolism in *Madame Bovary.*

2. Identity crisis in *Don Quixote.*

3. Existentialism in *The Outsider.*

4. Julien Sorel in *Scarlet and Black.*

5. Aptness of the title, *Death in Venice.*

6. The role of fate in *Don Quixote.*

7. Societal conventions in European novel.

8. Great Tradition in European novel.

SECTION - B

Answer any Five of the following: **(5×10=50)**

9. Comment on Emma's aspirations and failures in life in Madame Bovary.

10. Explain how *Madame Bovary* reflects the ideals and pitfalls of Romanticism through Emma's experiences.

11. Consider *Don Quixote* a parody of books of chivalry.

12. Discuss the theme of morality and absurdity in *The Outsider.*

13. Comment on Julien Sorel's ambitions and moral dilemma in *Scarlet and Black.*

14. Discuss Aschenbauck-Tadzio relationship in *Death in Venice*
