MENSC4.4

Sl. No.

IV Semester M.A. Degree Examination, May/June - 2026
ENGLISH
Kannada Fiction in Translation
(CBCS SLM Scheme)

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All sections are compulsory.

SECTION -A

Answer SIX of the following. **(6×5=30)**

1. Modernism in Kannada Fiction in Translation.

2. Setting of the novel *The House of Kanooru*.

3. Praneshacharya's dilemma as depicted in *Samskara*.

4. Narayanappa in *Samskara*.

5. Depiction of rural life in *The Avatars of Bhujangaiah*.

6. Agrahara in *Samskara*.

7. Deviravva in *The Avatars of Bhujangaiah*.

8. Subbamma in *The House of Kanooru*.

SECTION -B

Answer FIVE questions. **(5×10=50)**

9. Delineate the character of Subbamma in *The House of Kanooru*.

10. "Human nature and Nature are inseparably embedded in Kuvempu's *The House of Kanooru*". Discuss.

11. Examine Parvathy's reconciliation with her husband and Sushila in *The Avatars of Bhujangaiah*.

12. Critically analyse the significance of the title , *The Avatars of Bhujangaiah*.

13. Write a critical note on women characters in *Samskara*.

14. "*Samskara* is about an individual's quest for attaining spirituality". Elaborate.

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