MENSC-4.4

Sl.No. :

Total No. of Pages : 2

Fourth Semester M.A. Degree Examination, November - 2024
(SLM Scheme) (CBCS)
ENGLISH
Course - IV : Kannada Fiction in Translation

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Answer **any Six** of the following : **[6 × 5 = 30]**

Q1) Caste and social hierarchy in *The House of Kanooru.*

Q2) Subbamma in *The House of Kanooru.*

Q3) Tradition versus modernity in *The House of Kanooru.*

Q4) The theme of self-discovery in *The Avatars of Bhujangaiah.*

Q5) The portrayal of Bhujangaiah's family.

Q6) *Samskara* as a critique of religious hypocrisy.

Q7) Comment on the title of the novel *Samskara.*

Q8) Chandri in *Samskara.*

SECTION - B

Answer any **Five** questions : **[5 × 10 = 50]**

Q9) How does Kuvempu depict the rural life of Malenadu in the pre-independence era in *The House of Kanooru?* Illustrate.

Q10) Examine the relationship between Hoovayya and Seethe in *The House of Kanooru.*

Q11) Comment on the twists and turns in Bhujangaiah's life after starting a hotel.

Q12) "*The Avatars of Bhujangaiah* reflects upon the illusions of life" Elucidate.

Q13) Discuss the transformation of Praneshacharya's character in the novel, *Samskara*.

Q14) "U.R. Ananthamurthy's *Samskara* portrays the conflict between orthodoxy and modernity". Elucidate.

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