MENSC-4.4

Sl.No. : **Total No. of Pages : 1**

Fourth Semester M.A. Degree Examination, Oct./Nov. - 2025
(SLM Scheme) (CBCS)
ENGLISH
Course-IV : Kannada Fiction in Translation

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All Sections are compulsory.***

SECTION - A

Answer **any six** of the following : **[6 × 5 = 30]**

Q1) Patriarchy in *The House of Kanooru.*

Q2) Chandrayya Gowda in *The House of Kanooru.*

Q3) Plague as a symbol in *Samskara.*

Q4) Bhagirathi in *Samskara*.

Q5) Parvathy in *The Avatars of Bhujangaiah.*

Q6) Devices adopted by the translators in the translation of modern Kannada novels.

Q7) Ending of the novel *The Avatars of Bhujangaiah.*

Q8) Common features in the translated modern Kannada novel.

SECTION - B

Answer **any five** of the following: **[5 × 10 = 50]**

Q9) How does *The House of Kanooru* depicts the social hierarchy of Indian society? Explain.

Q10) "Kuvempu idealises the relationship between Hoovayya and Seethe". Elaborate.

Q11) Examine the Significance of the title *The Avatars of Bhujangaiah.*

Q12) Consider The *Avatars of Bhujangaiah* as a modern novel in terms of narrative technique.

Q13) Comment on the conflict between tradition and modernity in *Samskara.*

Q14) '*Samskara* reflects the decadence of the Agrahara society". Discuss.

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