MENSC- 4.5

Sl. No.

IV Semester M.A. Degree Examination, May/June -2026

ENGLISH

European Classics in Translation - II

(CBCS, SLM Scheme)

Course - V

Time : 3 Hours **Maximum Marks : 80**

Instructions to Candidates:

All Sections are Compulsory.

SECTION - A

Answer any six of the following : **(6×5=30)**

1. Joseph K's 'guilt' in *The Trial*.

2. Magical realism.

3. Petrovich in *The Overcoat*.

4. Write a note on Nihilism.

5. Significance of the opening line : "Happy families are all alike ....." in *Anna Karenina*.

6. Oskar Matzerath as an unreliable narrator in *The Tin Drum*.

7. Existentialism.

8. The ending of *Crime and Punishsment*.

SECTION - B

Answer any Five of the following questions. **(5×10=50)**

9. How are social values of 19th century Russian society represented *Anna Kerintina*?

10. Examine how Raskolnikov's belief in the "extraordinary man" justifies his crime, and why does he ultimately fail to live up to this ideal.

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11. "Guntur Grass uses magical realism to challenge conventional narratives and explore complex historical events like Nazism and the postware era". Substantiate.

12. Comment on the relationship between the church and the court as described in *The Trail*.

13. Comment on how Levin and Karenin in reflect Tolstoy's values in *Anna Karenina.*

14. Critically analyse how corruption, futility and madness depicted in Gogel's *The Overcoat*.
