MENSC-4.5

Sl.No. :

Total No. of Pages : 2

Fourth Semester M.A. Degree Examination, November - 2024
(SLM Scheme) (CBCS)
ENGLISH
Course - V : European Classics in Translation - II

Time : 3 Hours **Max. Marks : 80**

Instruction : All sections are compulsory.

SECTION - A

Answer **Six** of the following : **[6 × 5 = 30]**

Q1) Distinctive features of European Classics in Translation.

Q2) Levin in *Anna Karenina.*

Q3) Morality in Russian Fiction.

Q4) Russian Realism.

Q5) Cathedral episode in *The Trial.*

Q6) Theme of retribution in the *Overcoat.*

Q7) Sonya in *Crime and Punishment.*

Q8) Significance of the title, *The Tin Drum.*

SECTION - B

Answer **Five** questions : **[5 × 10 = 50]**

Q9) Elaborate on Anna-Vronsky relationship in *Anna Karenina*.

Q10) Discuss Levin-Kitty relationship in *Anna Karenina.*

Q11) Elaborate on how The Trial is an exploration of the individual's struggle against a judicial system.

Q12) Describe *The Overcoat* as a tragedy unravelling the insignificance of a layman like Akaky Akakievich.

Q13) How does *The Tin Drum* capture the pangs of surviving under Nazi regime in 20th Century Germany?

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