MENSC-4.5

Sl.No. : **Total No. of Pages : 2**

Fourth Semester M.A. Degree Examination, Oct./Nov. - 2025
(SLM Scheme) (CBCS)
ENGLISH
Course - V : European Classics in Translation - II

Time : 3 Hours **Max. Marks : 80**

Instruction : ***All sections are compulsory.***

SECTION - A

Answer any six of the following : **[6 × 5 = 30]**

Q1) Existentialism in European classics.

Q2) Oblousky in *Anna Karenina*.

Q3) The ending of *The Trial*.

Q4) Significance of the title, *Crime and Punishment*.

Q5) Petrovitch in *The Overcoat*.

Q6) Fantasy in *The Tin Drum*.

Q7) Women characters in *The Trial*.

Q8) Oskar in *The Tin Drum*.

SECTION - B

Answer any five of the following : **[5 × 10 = 50]**

Q9) Comment on Anna-Vronsky relationship in *Anna Karenina*.

Q10) "*Anna Karenina* is set in the backdrop of the socio-political upheavals in 19th century Russia". Elucidate.

Q11) Discuss the theme of guilt and expiation in *Crime and Punishment*.

Q12) Consider *The Trial* as an attack on authoritarian bureaucracy.

Q13) Discuss the theme of psychological awakening of Akaky in *The Overcoat*.

Q14) Comment on the significance of the title, *The Tin Drum*.

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