MENSC-4.6

Sl.No. :

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Fourth Semester M. A. Degree Examination, November - 2024
(CBCS) (SLM Scheme)
ENGLISH
Course VI: Selections from Prose

Time : 3 Hours **Max. Marks : 80**

Instruction: ***All sections are compulsory.***

SECTION - A

Answer any Six questions : **[6 × 5 = 30]**

Q1) Father-daughter relationship in "The Cabuliwallah".

Q2) Narrative voice in prose writing.

Q3) "Someday" as a critique of human dependance on technology.

Q4) Goldsmith's use of satire in "Beau Tibbs"

Q5) The use of irony in "The Necklace"

Q6) The impact of war on the characters in Katherine Mansfield's "The Fly".

Q7) Annie Stone in "Tickets, Please!"

Q8) The theme of "The Barber's Trade Union"

SECTION - B

Answer any Five questions : **[5 × 10 = 50]**

Q9) Comment on De Quincey's interpretation of the 'knocking at the gate scene' in *Macbeth.*

Q10) Discuss the theme of appearance versus reality in "The Necklace".

Q11) Write a note on Hazlitt's reflections on solitude and self-discovery in "On Going a Journey".

Q12) "Steele portrays the fighters not just as mere participants in a violent sport, but as individuals with distinct personalities, skills and motivations" in "A Prize Fight". Illustrate.

Q13) How does Radhakrishnan envision the harmony of science, religion and the humanities in "Science, Humanities and Religion"? Elaborate.

Q14) Examine Orwell's critique of 'political language' in "Politics and the English Language"