MENSC - 4.6

Sl.No. :

Total No. of Pages : 2

Fourth Semester M.A. Degree Examination, Oct./Nov.-2025
(SLM Scheme) (CBCS)
ENGLISH
Course - VI : Selection from Prose

Time : 3 Hours **Max. Marks : 80**

Instruction : All the sections are compulsory.

SECTION- A

Answer any six of the following: **[6 × 5 = 30]**

Q1) De Quincey's emphasize on the power of knocking.

Q2) Abdur Rahman in "The Cabuliwallah".

Q3) Sketch the character of Mr.Tibbs.

Q4) Chandu in "The Barber's Trade Union".

Q5) Quintessential prose of Hazlitt.

Q6) Orwell's criticism on politics and language.

Q7) Rabindranath Tagore as a great Indian writer.

Q8) Vanity and symbolism in "The Necklace".

SECTION-B

Answer any five of the Following: **[5 × 10 = 50]**

Q9) Estimate De Quincy's "On the Knocking at the Gate" *in Macbeth* as seminal text in Shakespearean studies.

Q10) Comment on the various issues raised by Rabindranath Tagore in his "The Cabuliwallah"

Q11) Explain the futuristic vision presented in Issac Asimov's "Someday".

Q12) Discuss the views of S. Radhakrishnan on Science and Humanities.

Q13) Explain the themes of loss, memory, and the complexities of human emotion in Katherine Mansfield's "The Fly".

Q14) Comment on the theme of betrayal in D. H. Lawrence's "Tickets, Please".