DECEMBER 2024 **U/ID 31528/UCR1A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. Write briefly about the invention of the printing press.

2. What are the two primary causes of the Reformation in the 16th - century Europe?

3. What does Francis Bacon mean by describing revenge as a kind of wild justice?

4. What are the two distinctive characteristics of Sir Roger de Coverley, a fictional character created by Joseph Addison?

5. What role do the sylphs play in protecting Belinda in the poem "The Rape of the Lock"?

6. Why does Satan transforms into a serpent in the epic *Paradise Lost* Book IX?

7. What are the seven deadly sins identified in Christian theology?

8. What is the nature of the bargain between Dr. Faustus and Mephistopheles in Christopher Marlowe's play *Doctor Faustus*?

9. Why is the Vicar of Wakefield imprisoned, as depicted in Oliver Goldsmith's novel?

10. Who does Arabella Wilmot ultimately marry at the conclusion of the novel *The Vicar of Wakefield*?

11. What is the rhyme scheme of a Shakespearean sonnet?

12. What joyful occasion does Edmund Spenser celebrate in his poem "Prothalamion"?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each.

13. What are the causes for the Reformation?

14. How did the Renaissance influence English literature?

15. Examine the views of Bacon on Revenge.

16. How does Satan justify his persuasion of Eve to eat the forbidden fruit from the 'Tree of Knowledge'?

17. How does Christopher Marlowe portray Dr. Faustus' desire for power and knowledge?

18. What is William Thornhill's role in the novel *Vicar of Wakefield*?

19. Write a short note on the character, of Sophia.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. Discuss the role of the 17th and 18th century coffee houses as a place for intellectual discourse and dissemination of ideas.

21. Provide a critical analysis of the sonnet "Shall I Compare Thee to a Summer's Day".

22. Examine Alexander Pope's "The Rape of the Lock" as a mock epic.

23. Discuss the theme of eternal damnation in Christopher Marlowe's *Dr. Faustus*, analyzing its implications for the protagonist's character development.

24. Analyze Dr. Primrose's responses to faith and misfortune in Oliver Goldsmith's *The Vicar of Wakefiled*, exploring how his reactions reflect his character and the novel's themes.

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