**MAY 2024** **U/ID 31528/UCR1A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each:

1. Name any four Elizabethan sonneteers.

2. Why were the chantries dissolved?

3. What was Winston Churchill's achievement?

4. Who were accompanied Sir Roger to the theatre?

5. What struck the mind of Goldsmith while he was walking in the deserted street?

6. When is revenge allowed according to Bacon?

7. How does the poet Donne consider his love?

8. To whom does the poet compare the two bridegrooms in the poem, "Prothalamion"?

9. What was the term of contract between Faustus and the devil?

10. Why do Lucifer and company frighten Faustus?

11. What was the reaction of the prisoners when Primrose tried to reform them?

12. How did Olivia encourage Thornhill to approach her?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each:

13. What was the purpose served by the coffee-houses in Queen Anne's period?

14. Write a note on the religious measures taken by King Henry.

15. How did Sir Roger behave in the theatre?

16. How does Shakespeare glorify the beauty of his friend in the Sonnet?

17. Describe the role of Chorus in the play *Dr. Faustus*.

18. Sketch the character of Sir William Thornhill.

19. Bring out the relationship between Olivia and Squire Thornhill.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. Discuss the circumstances leading to Charles II's restoration to the English throne.

21. How did Goldsmith record his feelings in his essay, "City Night Piece"?

22. Give a critical appreciation of the poem, "Prothalamion".

23. How does Marlowe in his play Dr. Faustus depict the struggle between good and evil in a man's soul?

24. Describe the misfortunes that fell on the family of the Vicas and how he bore them.

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