MAY 2025 **U/ID 31528/UCR1A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

I. Answer any TEN questions in 30 words each.

1. State any two reasons for the Reformation in Europe.

2. Define Renaissance.

3. Who, according to Goldsmith, sleeps and wakes during the dark night?

4. What is Sir Roger's attitude towards the play he watches?

5. Who is Umbriel in "The Rape of the Lock"?

6. What is the speaker's attitude towards his beloved's tears in the poem in" A Valediction of Weeping"?

7. What is necromancy?

8. What is the symbolic significance of the clock striking in the final scene of "Doctor Faustus"?

9. How does Mr. Burchell save Sophia?

10. Mention the names of the children of "The Vicar of Wakefield".

11. Mention any four prominent literary figures in Renaissance.

12. What magical prank did Dr. Faustus play on the Pope in Rome?

PART B — (5 × 5 = 25 marks)

II. Answer any FIVE questions in 200 words each.

13. Write a short note on the life and works of Dryden highlighting his contribution to Restoration literature.

14. Analyse the use of supernatural elements in the Canto III of "Rape of the Lock".

15. What play does Sir Roger watch at the theatre and how does he react to it?

16. How does Shakespeare compare beloved's beauty to a summer's day?

17. Why does Dr. Faustus sell his soul?

18. What is the significance of Vicar's sermon in the novel?

19. Write a short note on Deborah in "The Vicar of Wakefield?

PART C — (3 × 10 = 30 marks)

III. Answer any THREE questions in 500 words each.

20. Analyze the causes and effects of the Reformation.

21. How does Edmund Spenser celebrate marriage in his poem "Epithalamion"?

22. How does Goldsmith bring out the sufferings of the poor in his essay, "A City Night-Piece"?

23. Analyse the character of Dr. Faustus and explore the motivation behind his decision to make a pact with Mephistophilis.

24. Discuss the themes of family, morality and resilience in the novel, "The Vicar of Wakefield".

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