DECEMBER 2024 **U/ID 31529/ UCR1B**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

I. Answer any TEN questions in about 30 words each.

1. What caused the origin of diaspora literature?

2. What was Sake Dean Mohamed's contribution to Indian Writing in English?

3. What does the UNO do to bring peace?

4. What kind of culture has Amartya Sen produced in *The Argumentative Indian*?

5. What does Sri Aurobindo reflect on "The Tiger and the Deer"?

6. What is the theme of the poem "Fireflies"?

7. What is the poem "Crab" on?

8. What are Amritlal's views on dance?

9. Why does Ratna agree to her father-in-law's demands to stop Jairaj from dancing?

10. How does Ratna make her daughter popular?

11. What does Swamy imagine that the animals in the forest will do to him in *Swamy and Friends*?

12. How did Swamy lead his M.C.C. team to victory in his dream?

PART B — ($5 \times 5 = 25$ marks)

II. Answer any FIVE questions in about 200 words each :

13. What were the impacts of the arrival of East India Company at India on its literature?

14. How is freedom from political exploitation and racial oppression relevant to human dignity?

15. How does Sarojini Naidu communicate her aversion to the artificiality of the pseudo-modernism in "Summer Woods"?

16. Bring out the ways Ratna tries to materialize her dream about her profession in "Dance Like a Man".

17. What are Amritlal's views on dance in "Dance Like a Man"?

18. How does Swamy tries to set right his mistakes to establish peaceful relationship with Rajam in *Swamy and Friends*?

19. Comment on the humour in *Swamy and Friends*.

PART C — (3 × 10 = 30 marks)

III. Answer any THREE questions in about 500 words each :

20. Bring out the essence of Macaulay's speech.

21. What does Amartya Sen say in *The Argumentative Indian*?

22. Critically analyse the poem "Evening Wheat" written by Vikram Seth.

23. Explore the feminist aspect in "Dance Like a Man".

24. How does *Swamy and Friends* reflect the Indian middle-class society?

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