MAY 2022 **U/ID 31529/UCR1B**

Time : Three hours Maximum : 75 marks

PART A — ($10 \times 2 = 20$ marks)

Answer any TEN questions in 30 words each.

1. What was the first book ever written and published by an Indian in English?

2. Why did Macaulay want to create a class of interprets in India?

3. According to Dr. S. Radhakrishnan, how should a true democrat identify himself?

4. What are the three major issues AmartyaSen discuss in relation to India's dialogic tradition?

5. To what does Sri Aurobindo Ghosh compare the tiger and the deer in his poem?

6. In "Summer Woods", what does Sarojini Naidu say she is rich of ?

7. To what does Ezekiel compare his thought in the poem "In India"?

8. What is the game played by the big fat crabs in Arun Kolathar's poem?

9. What purpose does dance serve for Ratna in Dance "Like a Man"?

10. Why did Ratna marry Jairaj in "Dance like a Man"?

11. Where is the novel "Swami and Friends" set?

12. Who were the four friends of Swami?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each.

13. Why did the Indian English novelists nativize the English language?

14. How, according to S.Radhakrishnan, are wars an illegitimate instrument of politics?

15. Bring out the irony in Nissim Ezehiel's "In India".

16. Why does Vikram Seth refer to evening as the best time for wheat?

17. Describe the theme of "Dance like a Man".

18. Comment on the power struggles in "Swami and Friends".

19. How does Swami navigate his dueling desires for community and for freedom?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Write an essay on the Indian diasporic writers.

21. Justify the title “The Argumentative Indian”.

22. Write a critical appraisal of Sarojini Naidu’s “Summer Woods”.

23. Discuss the story of the three generations in “Dance like a Man".

24. Sketch the character of Swami in R.K. Narayana ‘Swami and Friends’.

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