MAY 2024 **U/ID 31529/UCR1B**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions each in 30 words each:

1. What has East India Company to do with the nativisation of English?

2. What does the phrase "Anglicist Group" refer to?

3. According to S. Radhakrishnan, what should people do for the world to become a community?

4. What are the sections of the book *The Argumentative Indian?*

5. What is the theme of "Summer Woods"?

6. How does Manohar Shetty distinguish child-world and adult-world?

7. What theme does "In lndia" bring out?

8. Comment on the opening of "Dance Like a Man".

9. What is the motive for Ratna behind marrying Jairaj?

10. Why does Amritlal try to stop Jairaj from becoming a dancer?

11. How does Rajam try to reconcile Swamy with his friends?

12. Why does Swamy had to leave Albert Missions School?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions each in 200 words each:

13. What were the reasons for introducing English studies in India?

14. How does S. Radhakrishnan emphasise the need to establish a world government?

15. Comment on the duality in "The Tiger and the Deer".

16. How does Amritlal use Ratna as an instrument to stop Jairaj from becoming a successful dancer?

17. Bring out the stereotypical attitude towards gender roles as in "Dance Like a Man".

18. How does R.K. Narayan play with myth and realism in the construction of the narrative in *Swamy and Friends?*

19. Comment on the friendship among the friends in *Swamy and Friends.*

PART C — (3 × 10 = 30 marks)

Answer any THREE questions each in 500 words each:

20. Trace the history of Indian writing in English.

21. Bring out Amartya Sen's views on the general culture of pluralistic India.

22. Explore the poetic qualities in "Evening Wheat".

23. Examine society's desire for holistic masculinity expressed in "Dance Like a Man".

24. Can *Swamy and Friends* be considered as children's literature? Argue in support of your answer.

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