DECEMBER 2023 **U/ID 31535/UCR2B**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. Define "rasa" in Indian aesthetics.

2. What is the meaning of "Agam" and what does Agam poetry deal with?

3. What is the first question posed by Kalidas in "Is Poetry Always Worthy when it's Old?"

4. Why is Mirza Arif significant in Persian Literature?

5. What did Madhav and his father do with the money they got for the shroud?

6. Why could not Abdul Kadher buy poovan banana for his wife?

7. How was the relationship between Isabela and Rohit afler Rohit's marriage in *Wedding Album*?

8. What was Hema's grudge on her parents?

9. Comment on the relationship between Hema and Vivan in *Wedding Album*.

10. What role do Savuri and Arokkyam play in the agriculture of their village in *Beasts of Burden*?

11. How does the creeping in of modernity into the village affect the life of Arokkyam and her family in *Beasts of Burden*?

12. Who, in the family of Arokkyam, revolted against their life style in *Beasts of Burden*?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each.

13. Briefly examine the concepts of ancient Indian Literature.

14. Write a short criticism of "What She Said".

15. Bring out the depth in the relationship between Ammai's family and Doctor Sahib's family in "Roots".

16. Write on the cultural complexities presented in *Wedding Album*.

17. How does Girish Karnad bring out the anxieties and resentments of his characters in *Wedding Album*?

18. Comment on the struggle for right and the belief in the oppressive caste system in *Beasts of Burden*.

19. What is symbolic of the title *Beasts of Burden*?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. Explore the concepts of Agam poetry and Puram poetry.

21. Account for Tagore's greatness as a poet.

22. Evaluate Sundara Ramasamy as a short story writer with reference to the text prescribed.

23. Present a psychological analysis of the characters in *Wedding Album*.

24. Analyse *Beasts of Burden* as a testament of dalit struggle.

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