DECEMBER 2024 **U/ID 31535/UCR2B**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

I. Answer any TEN questions in about 30 words each.

1. Define puram poetry.

2. What are the eight rasas in Indian aesthetics?

3. What is the first question posed by Kalidas in "Is Poetry Always Worthy when it's Old?"

4. What is a Rubaiyaat?

5. Did Ammai's family migrate to Pakistan? Why?

6. What was Jamila's response on seeing oranges?

7. Why did not Rohit's relationship with Isabel lead to their marriage in *Wedding Album*?

8. Comment on the relationship between Hema and Vivan in *Wedding Album*.

9. What was the role of technology in the marriage of Vidula and Aswin?

10. What is the worst oppression of the caste system according to Imayam?

11. Comment on the wages that Arokkyam and Savuri receive.

12. What is significant about the start and the finish of *Beasts of Burden*?

PART B — (5 × 5 = 25 marks)

II. Answer any FIVE questions in about 200 words each.

13. Explore the concepts of Agam poetry.

14. What does Tagore tell about God in the first verse of *Gitanjali*?

15. How does Premchand bring out the abuse of women in "The Shroud"?

16. How does Girish Karnad satirise the cultural attitude of people in *Wedding Album*?

17. Elucidate the characterization of female characters in *Wedding Album*.

18. Comment on the life style depicted in *Beasts of Burden*.

19. Write on the significance of the title *Beasts of Burden*.

PART C — ($3 \times 10 = 30$ marks)

III. Answer any THREE questions in about 500 words each.

20. Explore the concept of Indian Literature through the early epics.

21. Write a critical analysis of "What She Said to Her Girl Friend".

22. Analyse the plot of "Sita Brand Soap Nut Powder".

23. Explore the theme of *Wedding Album*.

24. Sketch the Character of Arokkyam in *Beasts of Burden*.

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