MAY 2022 **U/ID 31535/UCR2B**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. Name the five thinais.

2. How many rasas are there in Natyashastra? Name any two of them?

3. How does Tevakulathar in Kuruntokai picture the country of the lover through his lady love?

4. How is God gifting the poet, according to Gitanjali-song 1?

5. What is the theme of "The Shroud" by Premchand.

6. Who is Budhiya in 'the Shroud'?

7. Who are Ghisu and Madhav? How do they earn their livelihood?

8. How does Subbaiah Aasari complete the painting of Sita?

9. How is Arokkyam disturbed by the socio-economic changes of her society?

10. Who is the author of 'Wedding Album'?

11. Who is Hema in 'Wedding album'?

12. Why does Ashwin prefer marrying an Indian girl, in Wedding Album?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each.

13. Make a distinctive analysis of Akam and thinai concepts of classical Tamil Poetry.

14. How does Indian literary theory differ from the Western tradition of literary theory?

15. Why is Old poetry worthy, according to Kalidasa?

16. How does Amma react to the partition of India and Pakistan, in 'Roots'?

17. Sketch the character of Vidula.

18. What is the plot of 'Wedding Album'.

19. How and why Arokkyam and Savuri find themselves burdened with more work?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. What are the characteristics of Indian Literature?

21. How does Mirza Arif express his disappointment over the present political system across the world in his 'Six Rubaiyats'?

22. Narrate the story of 'Poovan Banana' by Vaikom Mohamed Basheer.

23. How does 'Wedding Album' represent the marriage theme?

24. Analyse how Imayam documents the dark and realities of Tamil life through his novel 'Beast of Burden'.

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