MAY 2024 **U/ID 31535/UCR2B**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each :

1. How are rasas created?

2. Define agam poetry and puram poetry.

3. In the first verse of Gitanjali, what does Tagore say about God's pleasure?

4. How does Mirza Arif's poetry relate to Sufi mysticism?

5. Why did not Ammai want to leave for Pakistan?

6. What was Madhav doing when his wife was writhing with labour pain?

7. How did Tapasya's parents convince Rohit to marry Tapasya?

8. What was the main concern of the Natkarnis in finding a suitable boy for their daughters?

9. What was Hema's grudge on her parents?

10. Comment on the beginning and end of the novel *Beasts of Burden.*

11. What is the offer with which the church intervenes to reduce the struggles of the family of Arokkyam and Savuri?

12. What is the focus of *Beasts of Burden?*

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each :

13. Explore the themes of Puram poetry and its characteristics.

14. Examine the poetic style employed in "What She Said".

15. Comment on the relationship between Abdul Khader and Jamila in "Poovan Banana".

16. How far is *Wedding Album* a criticism on globalization?

17. Write on *Wedding Album* as a mythical discourse on culture.

18. Comment on the prose style of Imayam.

19. Describe the struggles that Arokkyam and Savuri face as Mahadalits in *Beasts of Burden.*

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each :

20. Examine the theories of the Nine Rasas in Indian Aesthetics.

21. How does Kapilar bring out the separation and suffering of the women through his poem?

22. Analyse the prose style in "Sita Brand Soap Nut Powder".

23. Write on the plot construction in *Wedding Album*.

24. Explore the theme of *Beasts of Burden*.

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