MAY 2025 **U/ID 31535/UCR2B**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. What is the significance of oral and written traditions in Indian literature, according to Ramanujan?

2. How does Ramanujan's translation of Indian poetry and literature demonstrate the importance of cultural context?

3. What image is used to describe the man's habitat in "What She Said" by Tevakulattar?

4. How does the speaker describe the effect of the divine touch on their heart in "Gitanjali".

5. What was Kumaravelu Panikkar's request to Subbiah Aasaari, and what was the promised payment for the painting in "Sita Brand Soapnut Powder" by Sundara Ramaswamy?

6. What did Abdul Khadar bring for Jamila Beebi instead of poovan pazham, and how did she react to it?

7. What is the central plot of the play "Wedding Album" revolving around? society in the play, "Wedding Album"?

8. What role does satire play in the play "Wedding Album"?

9. Who is Arokkyam and what's her background in Imayam's novel "Beasts of Burden"?

10. What's the significance of the title "Beasts of Burden" in Imayam's novel?

11. How does the poet portray the plight of the poor and oppressed in the second Rubaiyaat?

12. How do Ghisu and Madhav's actions regarding the shroud money reflect their moral values and priorities in Munshi Premchand's "The Shroud"?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each.

13. Describe the concept of Rasa in Bharata Muni's Natyashastra. How does it relate to the emotional experience of the audience?

14. Analyze the imagery used in "What She Said to Her Girl Friend" by Kapilar to describe the landscape and the speaker's emotions. How does the poet use these images to convey the speaker's longing for her lover?

15. Analyze the theme of sense of belonging in "Roots" by Ismat Chughtai. How does Amma's relationship with her home and community reflect this theme?

16. Analyze the theme of generational conflict in "Wedding Album". How do the older and younger generations differ in their views on marriage, technology, and tradition?

17. Analyze Arokkyam's character as a resilient Dalit woman in lmayam's novel "Beasts of Burden".

18. Describe the relationship between Abdul Khadar and Jamila Beebi in Vaikom Muhammad Basheer's "Poovan Pazham". How does their interaction reveal their personalities and dynamics?

19. What is the significance of the title "Beasts of Burden" in Imayam's novel, and how does it relate to the themes of exploitation and oppression?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Analyze the significance of Natyashastra in understanding Indian aesthetics. How does the text's emphasis on Rasa and Bhava contribute to our understanding of artistic expression?

21. Discuss the central themes of spirituality and devotion in "Gitanjali" by Rabindranath Tagore. How does the poet use literary devices to convey the speaker's emotions?

22. Discuss the impact of the Partition on personal relationships and the concept of home as depicted in "Roots" by Ismat Chughtai. How does the story convey the human cost of political division and the enduring power of faith and love?

23. Examine the use of humor and satire in "Wedding Album" to critique the social conventions and hypocrisy surrounding Indian weddings and marriage. How effective is Karnad's use of satire in conveying his message?

24. Examine the portrayal of Dalit life and struggles in Imayam's novel "Beasts of Burden".

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