DECEMBER 2022 **U/ID 31539/UCR3A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. What is T.S. Eliot's main argument in Tradition and the Individual talent?

2. How does the work of art alter tradition, according to T.S. Eliot?

3. Why does Henry James call novel Supreme in its importance?

4. What is Henry James' definition of novel?

5. What does 'The Wreck of Deutschland' commemorate?

6. How does the speaker identify the men and women in Easter, 1916?

7. What is the theme of 'Anthem for the Doomed youth'?

8. What is the irony in the poem 'The Unknown Citizen?

9. Why is Eliza Doolittle disrespected?

10. Who transforms Eliza into a duchess? And flow?

11. How is the rebellion of animal betrayed?

12. What is the conclusion of Animal Farm of George Orwell?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. What are the consequences of world war?

14. Discuss briefly on labour movement.

15. What was the origin of 'The Art of Fiction and what was his response?

16. Explain the immediate cause of the 'The Wreck of the Deutschland'.

17. Explain how Henry Higgins mould Eliza's character?

18. Describe the main theme in the drama 'Pygmalion'.

19. What is Snowball's role at the battle of the cowshed?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Explain the effects of the Industrial Revolution in relation to world war.

21. Explain how T.S. Eliot assimilate individual talent of a poet with tradition.

22. Explain the irony presented in the poem 'The Unknown citizen'.

23. Discuss the dramatic importance of phonetics in the drama 'Pygmalion'.

24. Explain the techniques Napoleon and Snowball use in their struggle of power.

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