MAY 2024 **U/ID 31545/UCR4B**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions, in 30 words each :

1. What is a text in the 'second degree'?

2. Define Film noir.

3. What is parallelism in film theory?

4. List out the awards that *Slumdog Millionaire* has bagged.

5. Name the screenwriter, director and co-director of *Slumdog Millionaire*.

6. What was special about the visual effects in *War of the Worlds*?

7. Discuss the genre of the film *War of the Worlds*.

8. Write your opinion on the close of the film *Kandukondain Kandukondain*.

9. Who formed the starring crew of *Sense and Sensibility*?

10. What is the significance of the recommendation part of a film review?

11. Write down the steps organize a film review.

12. What are the creative elements to be considered when writing a film review?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each :

13. Why cannot video games and screen and stage media easily adapt 'res cogitans'?

14. Explain the different types of narration.

15. As a reviewer, write your recommendations on the film *Slumdog Millionaire*.

16. Write a review on the plot of *War of the Worlds*.

17. Analyse the characterization in *Kandukondain Kandukondain*.

18. What are the factors to be considered while writing the synopsis of the story of a film in a film review?

19. Is it necessary to express the reviewer's opinion in a film review? Why?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each :

20. Elaborate on the genres and subgenres of film forms.

21. Discuss the merits and drawbacks in the film adaptation of *Slumdog Millionaire*.

22. Review the film *War of the Worlds* as the adaptation of Steven Spielberg's fiction.

23. Analyse the genre of Ang Lee's *Sense and Sensibility*.

24. Write a review of a film that impressed you.

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