MAY 2025 **U/ID 31545/UCR4B**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. Define adaptation in film and literature.

2. What is genre in film form?

3. Why does Jamal go on the show in the first place in the film," Slumdog Millionaire"?

4. State the significant theme in "Slumdog Millionaire".

5. What is the significance of the film 'War of the Worlds"?

6. What do tripod aliens symbolize in "War of the Worlds"?

7. What is the central theme of "Sense and Sensibility"?

8. How does the film "Kandukondain Kandukondain" reinterpret Jane Austen's "Sense and Sensibility" in a contemporary Tamil context?

9. What is the purpose of a condensed synopsis?

10. Define evaluation in film review.

11. What is motif in film narrative?

12. Differentiate between restricted and omniscient narration.

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. Discuss the concept of film form, highlighting the significance of genre and sub-genre.

14. Analyze the role of the protagonist in Danny Boyle's "Slumdog Millionaire".

15. Discuss the themes of survival and humanity in Steven Spielberg's "War of the Worlds".

16. Analyze the portrayal of women in Ang Lee's "Sense and Sensibility".

17. Discuss the significance of background information in a film review.

18. Analyze the role of argument analysis in a film review.

19. Discuss the importance of recommendation in a film review.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Discuss the cause-and-effect relationships between characters and events in a film. How do these relationships drive the plot and shape the themes?

21. Discuss the themes of hope and resilience in "Slumdog Millionaire".

22. Analyze the portrayal of catastrophic events in "War of the Worlds".

23. Compare and contrast the portrayal of women in "Sense and Sensibility" and "Kandukondain Kandukondain"

24. Write a comprehensive film review of a movie you have recently watched, incorporating the components of a film review.

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